

STAT

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February 29, 1960

Dear Reader:

Exemption Registry

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If you are associated with a publication that would
like to use some of the attached material, the basic rate for
such publication is anticipated.

Thank you for your interest,

Sincerely,

Caroline Sibley Oakes
Caroline Sibley Oakes....sometimes known as
"SCOTTIE"

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CATHARINE SIBLEY OAKES: Writer, Teacher, Artist

Born in Missoula, Montana, brought up in California, has made her home Germany; Vienna, Austria; Lahore, Pakistan; London, England; Cape-town, S. Africa.

Educated in California:

A.B. University of California, 1928, Subjects: ENGLISH...SPEECH
Grad. "with honors" in English, "with highest honors" in Speech.

M.A. University of Southern California, 1954, Subject: DRAMA
Thesis: "Max Reinhardt's Productions of 'A Midsummer Night's Dream'"

Actress with Margaret Anglin, Irving Pichel, Everett Glass, U.S. Greek Theater

Actress for Henry Duffy Super-Stock Co. Oakland & San Francisco, Calif.
Motion Picture Actress, Hollywood--played with John Barrymore in MOBY

DICK, Ina Clare in HOLIDAY, Myrna Loy, Mary Astor, Joel McCrea, Eddie Quillan; Directors: E. H. Griffith, Lloyd Bacon, C.B. DeMille
Actress, Jacques Duval's "Tovarisch" Viennese Theater & tour of Central Europe

Actress, Production Assistant, Public Relations Representative for Max Reinhardt. Played in Reinhardt productions of "Everyman" and "Faust," Salzburg, Vienna. Reinhardt Production Assistant on "A Midsummer Night's Dream," Oxford, England. General Assistant on Production on "A Midsummer Night's Dream," Hollywood Bowl, San Francisco Opera House, University of California Greek Theater Berkeley.

Platform Reader and Diseuse 1937-39 of Austin Strong's "Where Liberty Dwells."

Junior Director and Public Relations Representative for Max Reinhardt Workshop, Hollywood, California, 1939-40.

Lecturer touring California...Subject: TELEVISION, THE NEW FRONTIER.

Camera Gal for California Alumni Association, photographing football games and campus festivities...and personality, candid shots... 1941-42.

Teacher of pioneering course in "Television Production and Acting," U.C.L.A., 1941.

Scripted and produced Los Angeles first Easter Promenade, Wilshire Blvd.

Director of Public Service for NBC, San Francisco 1943-45.

Executive Chairman first international conference of women in connection with United Nations...United Women's Conference... Women's Share in Implementing the Peace May, 1945.

Associate Editor and Publisher -- RADIO-TELEVISION NEWS...Hollywood 1946-47

From Teaching Assistant to Lecturer...English Department, University Southern California 1947 - 1951.

Member Board of Directors, Television Academy of Arts and Sciences, Hollywood, 1948.

Assist. Cultural Officer & Vice Consul, U.S. Foreign Service, Lahore, Pakistan, 1951-52.

Married to Richard F. Oakes, R.P.A.F. pilot & Reuters Correspondent and publisher, 1953.

Teacher "English for Foreign Speaking," L. A. Adult Evening School, 1956-58.

Free Lance Writer 1958 to present time....

NEWS, VIEWS, AND REVIEWS . . .

With war, revolution, hunger, and flood still commanding the headlines, your reviewer has decided upon the dual course of finding the resources for laughter, song, and enchantment that are available on the one hand and the treasuries for new directions, new solutions to age old problems on the other.

THE ETERNAL VERITIES VS CHANGE

Ever since your reviewer arrived back in America in the summer of 1956, she has been aware of great changes on the sociological scene here in the United States, but it was not until the fall of 1958 that she was able to take the opportunity to try to find some of the answers as to "why"?..." and "how come"?..." and "what shall we do next"?..."and, if so, will this be a wise course?"

Change was being worshipped for its own sake, and unless something new was arising which took improvisation on the part of all, it was no good, and was forthwith to be discarded. This idolatry of change for change's sake disregarded the possibility of the existence and the value of "the eternal verities" and turned a deaf ear to the findings of advanced education of the necessity for reflective thought, because reflective thought eliminated the practice of spontaneity of action which was a part of the new cult of change for change's sake.

Fortunately a university campus seems to offer that happy combination of pillared stability for the established values and advantageous arena for experiment for experiment's sake.

It fell my lot to visit 18 universities during 1958-59. Taking off from graduate studies on the campus of the University of Southern California, your reporter flew to Washington, D.C. where American University, George Washington University, Catholic University, Howard University and the University of Georgetown were visited. New York University and Columbia were called on as were Rochester University and Syracuse in the state of New York. The University of Pennsylvania in Philadelphia, Duke University at Durham, North Carolina at Chapel Hill. Then followed Georgia Tech in Atlanta, Georgia, and the way back to the state of California was the University of New Mexico, the University of California at Los Angeles and the University of California, Berkeley.

Recently your reviewer had the pleasure of dropping by the campus of Leland Stanford, Jr. in Palo Alto, California from where she writes much of this report.

STANFORD AND A NEW-OLD TRADITION IN INTERNATIONAL RELATIONS

Probably the two most outstanding landmarks on the Stanford campus are the Leland Stanford, Jr. Memorial Chapel and the Hoover Tower. One dramatizes the interest and concern for higher education of one of California's great empire builders and the other epitomizes the work of a statesman unique these days in his demonstration of continuing individualism down through the decades. His is a concern for the welfare of peoples as peoples -- an attitude of mind and a proof of accomplishment made years before it became fortunately fashionable and income tax deductible to take up financial cudgels in behalf of starving populations of the world such as followed hard upon the conclusion of World War I. I am of course speaking of America's senior ex-President -- Herbert Hoover, director of the Commission for Food Relief, Statesman, and donor of the great collection of documents that comprise the treasury of the Hoover Library.

Of the empire builder and his wife and their inconsolable sorrow over the premature death of their only son, Leland Stanford, Jr., much could be said and of the single purposed individualism with which the university was launched as a memorial, much could be written. But our goal here is to tell of the major resources in the state of California available in this twentieth century to find answers to the insistent problems of our times.

It was Dr. David Starr Jordan, Stanford's first president, a man who left a legend of inspiration down the decades, who took a leadership in International Relations on a professional level, and was the first to invite a Japanese scholar to teach in an American University.

Following out this early tradition of university initiated foreign programs, Stanford units in foreign countries as well as at home have been set up. So it is we now find a "Stanford University in Stuttgart, Germany" already in its third year of successful operation abroad with "Stanford University in Florence, Italy" in contemplation, and yet a "Stanford University in Tours, France" in prospect.

Yet a third unique characteristic of international programming is the student body initiated program on the part of the Associated Students, for bringing nine students from across the seas to the Palo Alto campus, the financing of their stay here and the overseeing of the success as participated in by the visiting guests.

WITH THE TV ARTS, SCIENCES, AND EDUCATION

At Stanford University your correspondent ran on to some exciting plans for a Summer Radio and Television Institute now in its 16th year. Launched during the war 16 years ago, it has perfected many of the niceties of instructing in production, programming and management in both the TV and the Radio fields, and now is adding a motion picture documentary unit. It covers everything from the latest analysis of camera techniques to a lecture demonstration on Rock 'N Roll routines of the present moment. Inasmuch as your correspondent served during the first two seminars in co-operative capacity as Director of Public Service from NBC-S.F., it was thrilling to see the present program of this five semester M.A. plan being set up substantially for the forthcoming summer of 1960.

Work on the Stanford campus during the regular semester is now taught in the vein of a Liberal Arts schedule, self-contained on the Stanford campus, whereas the Radio-TV summer Workshops include two to three days of laboratory experience in San Francisco at Radio Station KNBC, with TV at KPIX-TV (CBS) and at KQED, the Bay area's Community Television Station. This upcoming summer program will include a visit to the TV unit at one of Hollywood's major motion picture studios.

What About Radio and Education and International Affairs?

A message of international interest from the shorelines of France last month brought word of the cessation of hostilities in the Algerian uprising. Dwight Newton's newscast to the schools of northern California (on Monday, Wednesday and Friday mornings) brought a newsman's analysis of events across the seas and shafts of quick insight into the towering character our world has come to know as De Gaulle.

Sixty-nine years old, De Gaulle is known as a mighty patriot. There are of course those who fear him as becoming a dictator but there are those who remember him as the man of vision, the only leader in times of darkest forboding who, in the face of France's capitulation in World War II believed that even if the war were lost, France was not lost, and forthwith sped to Africa.

The importance of Dwight Newton's broadcast is that it not only brings in clear focus a world leader and an issue of compelling importance, but it highlights the service of a San Francisco network owned and operated radio station to the educational audiences of northern California. Described that morning as the 2161st broadcast, it is well to note this source of service to a license granted in the public interest, convenience and necessity to the community in which it is set up to service.

This reviewer will leave the reader with the five questions Dwight Newton proposed to his youthful listeners:

1. Who helped President DeGaulle gain power in 1958?
2. What group did he organize in World War II?
3. What office did he hold when war ended?
4. When was he out of power?
5. What meeting will he attend on May 16th?

Press and periodicals along with radio and television should provide the answers. TV programs such as the Huntley-Brinkley News report and Dave Garraway's Today brings Frank Blair with the news in New York and Martin Agronsky from Washington high lighted with pictorial statement of men and events from the international scene.

Are you as well informed as your children on these world events? Radio and Television are by your side in this.

"SCOTTIE"

STAT

"TO EACH HIS OWN"

"To Each His Own".....so played the orchestra when Olivia De Havilland found again her beloved in a popular film of the late forties. The story caught our fancy a decade ago, but the theme song of its melody lingers on....lingers on along with the memories of Oscars won for her performances in the "Snake Pit". But perhaps one of the most radiant glimpses that comes to memory is that of Olivia's Hermia in the California Festival production of "A Midsummer Night's Dream" -- the play that opened the movie world of stardom to Olivia.

So, when Mendolssohn's Wedding March strikes up, particularly in the full context of "The Midsummer Night's Dream" orchestral suite -- the picture of Olivia and her betrothed laughingly trapping down the golden stairs after the Duke and his Amazon bride have taken their photogenic places on their marital thrones in the Greek Theater Festival performance at the University of California, Berkeley. The recording of this Mendelssohn Dream Suite is particularly fortunate under the baton of Pierre Monteux with the Philharmonic Orchestra and RCA pressing numbered VIC LM 2223 or the complete suite Sargent, BBC Symphony Old Vic (E) 3-Vic.

On CBS PERSON TO PERSON one Friday night of recent date, Olivia De Havilland was presented via TV to American audiences in company with her French publisher husband from her Paris setting of home and garden. With her, too, for a fleeting moment was her daughter along with the account of the interests of house management in a Paris setting and the contemplation along with domestic interests of a new series of articles for American audiences over Olivia's signature of the interesting differences of Parisians and Americans when confronted by a parallel set of human circumstances....How the Frenchman resolves them as compared to the techniques of the American is the treat that is one day soon to be in store for us....a new shift of the Kaleidescope on the earlier theme of "To Each His Own" no doubt....

NEW MARKETS FOR OLD!

Another challenge comes now from abroad as well as at home to find new ways of building markets for America -- new markets of the mind and of the spirit. To find new answers to age old problems in relations of peoples to peoples. And so your reviewer from time to time will report on the resources to be found in these various institutions, and to tell of the exciting personalities and their activities in international affairs -- government or business inclusive of labor, in the arts, in story and in song.

Perhaps one of the most exciting mergers on the current scene has been that of artist Perry Como with the House of Kraft Food Products. Singer of music for the millions, Perry Como's wizardry is that something new which has been added to the Kraft products blend. And Kraft products' commercials have a new appeal as a frame for the Como song.

Whence comes the charm and the interest? From time to time your reviewer will attempt to trace the pattern and the path of this interest combo.

The review that follows is taken from two of the Wednesday night shows where Perry has been found, diary in hand noting his musical memos.

ARTISTRY OF SONG AND SPIRIT

Sunny Italy ... Sicilian skies...
 Within your magic the secret lies!
 Snow capped Alps and valleys green
 Paths that beckon with a sparkling sheen
 Lead on to a lake with waters blue
 To Como's melodies with heart's warm hue.
 The light cue flashes on the TV screen
 And Perry's company in gala mood is seen.
 Away fly the cares of a time-worn day
 The viewer leans forward to catch what the choristers say
 Patty Page with a new crisp style
 As refreshing as lettuce with salad dainties piled
 Is joined by Huck Finn in bucolic zeffere
 Serenading bovine "Bessie the Heffer".
 Pace changes now to a banter exchange
 As Perry's straw hat starts riding the range
 Of patter ideas between boy and man
 "Small Fry, Tall Fry --How is it that you can
 Go to school and do nothing at all,
 Or you can learn a whole lot at one big haul?"
 Take geography for instance, the rivers and the states --
 New Jersey, and Delaware --- or did they come too late!
 Perry interrupted, diary in hand,
 Yes, what did Delaware before she got out of hand?
 Why, she wore a brand New Jersey lined with the Atlantic Coast
 How could it be otherwise with Como as host?
 About that time on the screen revealed
 Is a modern classroom and around it is wheeled
 Like a Turn - About - Show that tells a puppet tale
 On a stage at one end and on the other a song for sale
 Or was this just TV camera magic
 Cutting across the screen to keep Small Fry from tragic
 By pass of school time's nurturing say
 In planting youth's feet securely on the way?
 Now followed Patty Page's song with lyric lift --

"I go to the hills when my heart is lonely....
 My heart will be blessed with the sound of music
 And I'll sing once more...."

Rippling tones rise in the air
 Artist Al Garner's at the piano, and he has such a flair
 For touching the spirit with a charm that only he
 Can bring to the rhythm of white ivory.
 Group beauty of movement and dance were there to regale
 The eye and kinesthetic sense to hail
 The path of melody in illusion, disillusion, restoration
 Found conclusion with the eternity of "Old Man River who just
 keeps rolling along...."

DIALING IN ON THE HILARIOUS --

Bob Hope And His Baked Alaska

Off to Alaska hopped Hope one day
 With pals Colonna, Langford, and a silver tipped blond with a way..
 To a strategic spot between Moscow and Disneyland to play.
 The Navy boys all gathered around
 In the blitz of winter spread white over the ground.
 Quipped Bob, "They say it's impossible to tell the difference
 between a woman and a wooley bear
 Until you've made love to the fur coats for six months there
 and there!"

On cue the beasties danced in from the side
One playing the trombone and one just a hide.
To make sure he was not missing a trick
Bob's arm shot round the bear that quick
As "Tea for Two, and Two for Tea"
Whirled man and beastie off on a spree....

Buster Keaton's "MY WONDERFUL WORLD OF SLAPSTICK"

"I was bounced on my head before I was three
Houdini was there, said "His name 'Buster' must be!"
"When I grew up it was custard pies that I made
Fly through the air like eggs new laid
As they landed on my targets with infinite bliss..."
And Keaton hauled off and demonstrated like this --
"The discusspitch whirls around only twice
Then zings through space with the splatter of rice.
Now the Roman lunge toss has a more complicated swing,
But it's fun to do it if you've mastered the thing."
So saying, this straight face of the custard pie throw
Signed his book on the TV Bustard pie show.

BILLY ROSE AND HIS STATUES OF JUSTICE

If you can't sing good, sing loud
Was what a great showman told the crowd
Gathered at the Fort Worth, Texas Centennial,
The word came from Billy Rose whose star perennial,
Shines through the decades at curtain raising time
Only, this year, his gifts are in a collection of art objects.
rare, sublime,
And they go to young Israel, the state
With the new Art Museum which of late
Has witnessed many people a-thirst
For art and culture in spite of troubles cursed
With age-old struggles of peoples wanting a home
Free from strictures and hatreds that drive men to roam
Barefoot, hungry, with possessions only on one's back
Searching for that special land with the long lost track
Toward God and His gift to mankind
"How did you happen to do it all now?" asked Dave Garroway
with more than curiosity mild,
Reviewing the statue figures before him expertly styled
Telling in modern sculptor's design
Of justice in human affairs in contrast to those divine.
"That's very simple," replied the master of the show of snows,
You like to see things happen before you go on," under your
very nose,"
Was the answer of entrepreneur Billy Rose.

GALLANT EXTRAORDINAIRE

From the sculptured charm of his formal garden in Paris Maurice Chevalier over CBS Person to Person telecast one Friday evening at the turn of the year, promised California a visit in early spring. New recordings and scheduled personal appearances were the given reasons. Devotees of Chevalier repertoire will recall nostalgic favorites such as "Madelon de la Voctoire" which with his nattily balanced straw hat signalled the return of happiness to France in a storm stressed era. The song hit, "Valentine" caught up with him in a London musical, "White Birds" "The Love Parade" traced his success to Hollywood. The explanations of his funny songs became a legend highlighted by "Mon P'tit Tom", one about the two elephants preceded, so the record says by some brilliant miming. He is reputed to have spoken gaily about the Apaches of Paris and then delivered the song, "Ma Reguliere" all the while working miracles with changes of hat.

One of the nicest compliments it is said that of imitation. Within 48 hours we were to see two imitations of the rhythm and the straw hat that came to be the hallmark of the Chevalier presence. Jack Paar on a specialty show Tuesday night evoked the Chevalier pace and intonation, and Wednesday night "Be My Guest" over CBS brought the well remembered "Louisa" replete with straw hat of a high crown of an earlier era.

It is interesting to note in an earlier record -- Maurice Chevalier's OwnStory" by Percy Cudligh that Chevalier contended he was not an artist of the matinee idol type. Cudligh further reports, "It was his sense of humor that triumphed. His smile, his wink, his comic gestures and inflections roused audiences to greater enthusiasm than mere characterless good looks could ever have done...he expressed the spirit of buoyancy and optimism." And now, two decades later, when asked how long he would continue to make recordings and theater appearances, Chevalier replied -- "As long as people want to hear me and see me"...So it was in this month of February that California audiences had the pleasure of welcoming this emissary of song and wit in person from Paris.

PREMIER IN SAN FRANCISCO -- February 8, 1960

Chevalier, gallant extraordinaire returned one night
To the Golden Gate City with all its bright light
"You remember the cities", he said, "who have been good to you
And the cities, say I, remember the outstanding artists, too.
Vital and vigorous with cane and hat,
He stepped out of the wings in nothing flat,
He evoked a movie and a magic name
Of Gigi and the Bois de Bologne of French fame.
He sang for us, he danced for us,
He mimed for us, he romanced for us...

From silence to song,
He brought right along
"Valentina" -- un tout petit mouton"
Then with deft twist of the cane
He conjured a name--
Of Louisa

Well, "Louisa" or "Valentina"
What difference could it mean,
When the gag, wit, and repartee
Of Chevalier's gallantry
Swept all hearts before him ?

Only this -- for I made my way bold
To the stage door's stronger hold
Where a general and a minister went before me --
And there in the star's lair
Chevalier answered the dare --
Said it's friends and records that made him care.

Oh, gallant extraordinary,
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...was the salute to freedom in the air!

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Catharine Sibley Oakes.



2-29 Admin.



ADDELL

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